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Fall 2023: Digital Libraries

## Metadata Application Profile Final

**Project:** A Collection of Bookmarks from Independent Bookstores

**Context:** This project digitizes a personal collection of bookmarks from independent bookstores located primarily in the United States. Though digital bookmark collections do exist online, this project fills a niche of bookmarks from independent bookstores and complements existing online collections such as the Instagram account [@bookstoremark](#) (which is no longer being updated). This project will also follow Library of Congress scanning guidelines and utilizes rich metadata to create a functional and user-friendly browsing experience which existing digital collections do not have.

**Content:** This collection contains 30 bookmarks from independent bookstores around the world. Items in the collection have been scanned according to the Library of Congress Technical Standards for Digital Conversion of Text and Graphic Materials.

**Users:** Since this project is primarily a personal project, I anticipate that it will be utilized by myself and the friends who have given me bookmarks over the years. Some additional target audiences are people interested in the history of bookstores (quite a few of the bookstores in my collection no longer exist), researchers of print and book culture, bookmark aficionados, and people (or bookstores) looking to design their own bookmarks. The personal note section might be of interest to writers.

### **Functional Requirements** (and the field which satisfies them)

1. Browse by various physical attributes. Users should be able to view bookmarks by color family, sort from largest to smallest and vice versa, and browse by specific materials (type of paper) and the damage which they have sustained.
  - Satisfied by: Color, Size, Material, Damage
2. Browse by region (both with the Collection Builder map and the word cloud).
  - Satisfied by: Latitude & Longitude, Location
3. Browse by name of the bookstore, its specializations, and if it is still in business.
  - Satisfied by: Title, Description, Specialization, Status
4. Browse by original recipient. Each person who contributed to the collection will be able to see the portion which they supplied.
  - Satisfied by: Source
5. Include more personal information about each item.
  - Satisfied by: Note

Field	Obligation	Cardinality	Description	Controlled Vocabulary	Dublin Core Mapping	Content Guidelines	Examples
<b>objectid</b>	Required	One value	A unique string used to form the item's URL.		<a href="#">Identifier</a>	Format: bookmarkxxx.	bookmark001
<b>filename</b>	Required	One value	The bookmark's file name including the file extension.		<a href="#">Identifier</a>	Must match the filename in the "objects" directory.	bookmark001.pdf
<b>Format</b>	Required	One value	The item's media type.	<a href="#">MIME Type</a>	<a href="#">Format</a>	Select from the following: <u>Image</u> : image/jpeg, image/png <u>Document</u> : application/pdf	image/jpeg
<b>Title</b>	Required	One value	Name of the bookstore.		<a href="#">Title</a>	If there are multiple bookmarks from the same bookstore, create a name based on the identifying features of the bookmark. Capitalize as a proper noun. Format: Bookstore or Bookstore: Identifying feature(s)	Pilsen Community Books  Powell's Books: Pride Month
<b>Tagline</b>	Optional	Multiple values	Tagline of the bookstore.		<a href="#">Description</a>	The tagline will often appear on the bookmark. If it is not present, find a description online.	Portland's legendary independent bookstore. Shop new, used, and hard-to-find books online or in-store.
<b>Bookstore Specialization</b>	Optional	Multiple values	The specialization(s) of the bookstore.	If known, indicate Used Books, New Books, or both. Use <a href="#">LCSH</a> for subjects.	<a href="#">Subject</a>	Include subjects and materials in which the bookstore specializes	Used Books; New Books; Feminist
<b>Bookstore</b>	Required	One Value	Indicates if the bookstore	Select from: Open,	<a href="#">Description</a>		Closed permanently

<b>Status</b>			is still open.	Closed permanently, Closed temporarily, Status unknown			
<b>Latitude</b>	Required	One value	Geographic coordinate specifying the N-S position of the bookstore.		<a href="#">Coverage</a>	Use <a href="#">Google Maps</a>	23.758699
<b>Longitude</b>	Required	One value	Geographic coordinate specifying the E-W position of the bookstore.		<a href="#">Coverage</a>	Use <a href="#">Google Maps</a>	-11.909475
<b>Location</b>	Required	Multiple values	Geographic location(s) to which the bookstore is tied.	<a href="#">LOC Names</a> <a href="#">Censurs Bureau-designated regions and divisions</a>	<a href="#">Coverage</a>	Use LOC names for cities, states, and countries. Use the Census for US regions and divisions. Format for US locations: City, State; Region; Division. Format for non-US locations: City, Country	New York City, New York; Northeast; Middle Atlantic London, England
<b>Date</b>	Optional	One value	Point in time when the bookmark was received.		<a href="#">Date</a>	Use yyyy-mm-dd, yyyy-mm, or yyyy	2016-07-01 2020-09
<b>Artist/ Designer</b>	Optional	Multiple values	The person(s) who designed the bookmark.		<a href="#">Contributor</a>	First name (Middle name) Last name	Jim Smith
<b>Source</b>	Optional	Multiple values	The person who originally received the bookmark.		<a href="#">Source</a>	First name (Middle name) Last name	Erin Walden
<b>Color</b>	Required	Multiple values	The main color(s) of the bookmark.	<a href="#">12 basic colors, White, Black, Ta</a>	<a href="#">Format</a>	Include background color and others	Yellow-Orange
<b>Material</b>	Optional	Multiple values	The bookmark's material composition.	<a href="#">Getty Art &amp; Architecture Thesaurus</a>	<a href="#">Format</a>	The AAT <i>paper (fiber product)</i> heading will be useful	Card stock; Laminated paper

<b>Size</b>	Required	One Value	The dimensions of the bookmark.		<a href="#">Format</a>	Measure the length and width of the bookmark. Format: l" x w" (in inches, increments of 0.25").	6.75" x 2"
<b>Damage</b>	Optional	Multiple values	Indicates any damage to the bookmark.	<a href="#">Smithsonian: Sources of Deterioration and Damage to Paper Materials</a>	<a href="#">Format</a>		Tear; Light Degradation
<b>Personal Note</b>	Optional	Multiple values	A free text account of the resource. This is a personal note about the bookmark.		<a href="#">Description</a>	Indicate the bookmark's source (if sent or given by a friend).	Though no longer in operation, Joseph Fox was my beacon of light during COVID-19. In a new city where I didn't know anyone, I found myself spending hours on end browsing their perfectly curated bookshelves.

## Citations

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